

WHILE WE'RE YOUNG

By ALEC WILE

1ST ALTO SAX.

ARRANGED BY ART DEDRICK

BRIGHT WALTZ SOLO

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of notes with a dynamic marking of *mf* and a *fz* marking.

Musical staff 2: Treble clef, key signature of two sharps. A boxed letter 'A' is placed above the staff. The staff contains notes with a dynamic marking of *mp*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains notes with a dynamic marking of *mp*.

Musical staff 4: Treble clef, key signature of two sharps. A boxed letter 'B' is placed above the staff, followed by the text 'SOLO [unis]'. The staff contains notes with a dynamic marking of *mp*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes with a dynamic marking of *mp*.

Musical staff 6: Treble clef, key signature of two sharps. A boxed letter 'C' is placed above the staff. The staff contains notes with dynamic markings of *mf*, *mp*, and *fz*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains notes with a dynamic marking of *fz*.

Musical staff 8: Treble clef, key signature of two sharps. A boxed letter 'D' is placed above the staff, followed by the number '3' and the word 'tutti'. The staff contains notes with a dynamic marking of *mf*.

Musical staff 9: Treble clef, key signature of two sharps. The word 'SOLO' is written above the staff. The staff contains notes with dynamic markings of *fz* and *fz*.

Solo

E Solo

f

F Solo [unis]

mp

fz

G 2

Solo

fz

Solo

f

mf

WHILE WE'RE YOUNG

BY ALEC WILDER

3RD E♭ ALTO SAX.

ARRANGED BY ART DEDRICK

BRIGHT WALTZ

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and *fz*. There are handwritten annotations above the staff, including a checkmark and a '7'.

Musical staff 2: Labeled with a boxed 'A'. It contains a melodic line with dynamics including *mp*.

Musical staff 3: Continuation of the melodic line from staff 2.

Musical staff 4: Labeled with a boxed 'B' and 'Solo [unis]'. It contains a melodic line with dynamics including *mp*.

Musical staff 5: Continuation of the melodic line, ending with a boxed 'C' and a triplet of eighth notes. Dynamics include *mp*.

Musical staff 6: Continuation of the melodic line.

Musical staff 7: Labeled with a boxed 'D' and a triplet of eighth notes.

Musical staff 8: Labeled with 'Tutti' and 'Solo'. It contains a melodic line with dynamics including *mf*.

Musical staff 9: Labeled with 'Solo'. It contains a melodic line with dynamics including *fz*.

E *1st*
f

F SOLI [UNIS]
mp

fz SOLI

G 2 SOLI

fz *f*

mf

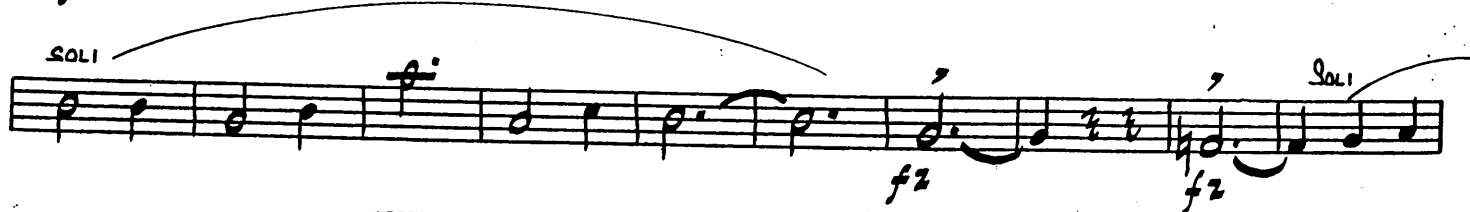
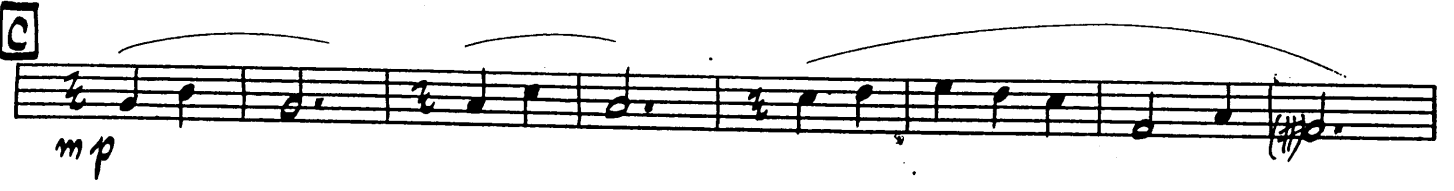
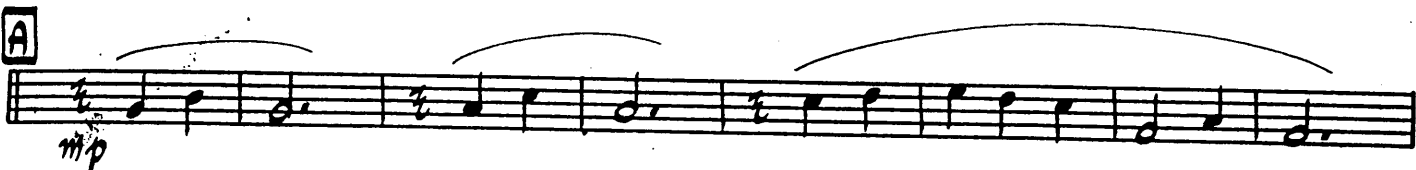
WALTZ WHILE WE'RE YOUNG

2ND B♭ TENOR SAX.

BY ALICE WILDER + P

ARRANGED BY ART DEDRICK

BRIGHT WALTZ



Musical staff 1: A single staff of music with a treble clef. It begins with a series of eighth notes, followed by a half note. A box containing the letter 'E' is placed above the staff, with 'SOLI' written to its right. Below the staff, a dynamic marking 'f' is present. The staff continues with a melodic line featuring a sharp sign above a note.

Musical staff 2: A single staff of music with a treble clef, continuing the melodic line from the previous staff with various note values and rests.

Musical staff 3: A single staff of music with a treble clef. A box containing the letter 'F' is placed above the staff, with 'SOLI [unis]' written to its right. Below the staff, dynamic markings 'mp' and 'fz' are present.

Musical staff 4: A single staff of music with a treble clef. The word 'SOLI' is written above the staff. The staff contains a melodic line with a sharp sign above a note.

Musical staff 5: A single staff of music with a treble clef. A box containing the letter 'G' is placed above the staff, with 'SOLI' written to its right. A large number '2' is written above the staff. The staff contains a melodic line with a sharp sign above a note.

Musical staff 6: A single staff of music with a treble clef. It begins with a dynamic marking 'fz'. The staff contains a melodic line with dynamic markings 'f' and 'mf' below it.

Musical staff 7: A single staff of music with a treble clef. It begins with a dynamic marking 'pp'. The staff contains a melodic line with a sharp sign above a note.

Empty musical staff with a treble clef.

Empty musical staff with a treble clef.

WHILE WE'RE YOUNG

BY ALEC WILDER

4th Bb TENOR SAX.

ARRANGED BY ART DEDRICK

BRIGHT WALTZ

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf*, *fz*, *mp*. Includes a box labeled 'A'.

Musical staff 2: Continuation of the melody from staff 1.

B Soli (unis)

Musical staff 3: Continuation of the melody. Dynamics: *mp*. Includes a box labeled 'B'.

Musical staff 4: Continuation of the melody.

C

Musical staff 5: Continuation of the melody. Dynamics: *mf*, *mp*. Includes a box labeled 'C'.

Musical staff 6: Continuation of the melody.

D 3

tutti

Musical staff 7: Continuation of the melody. Dynamics: *mf*. Includes a box labeled 'D' and a '3' indicating a triplet.

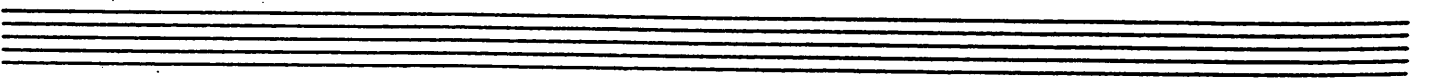
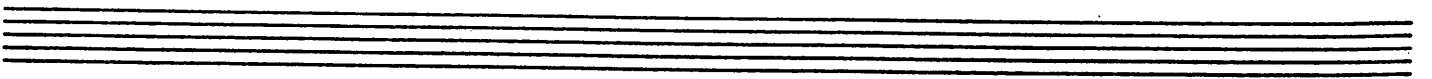
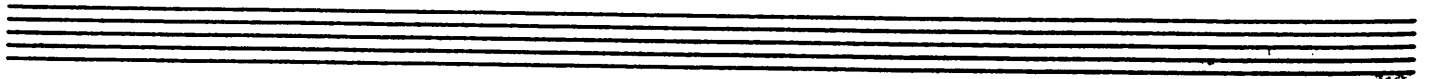
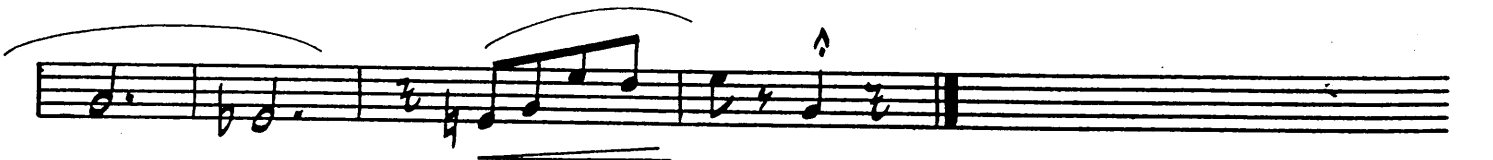
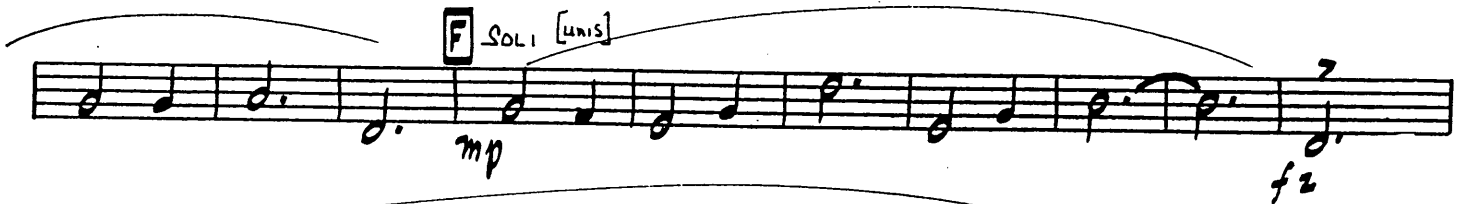
SOLI

SOLI

Musical staff 8: Continuation of the melody. Dynamics: *fz*. Includes 'SOLI' markings.

E tutti

Musical staff 9: Continuation of the melody. Dynamics: *f*. Includes a box labeled 'E'.



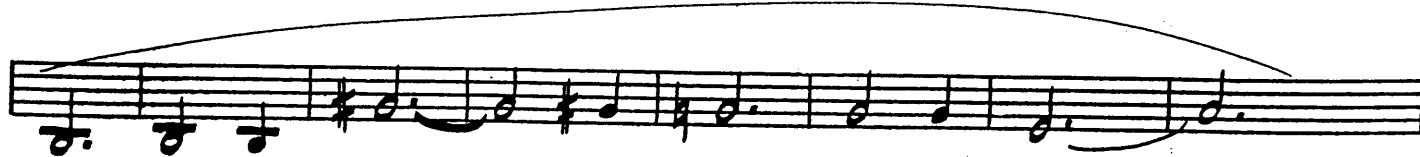
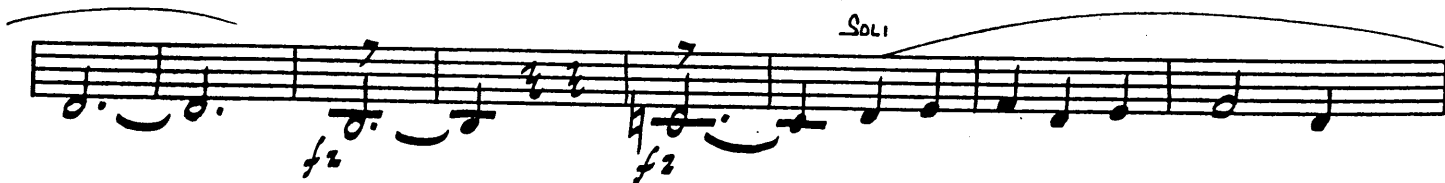
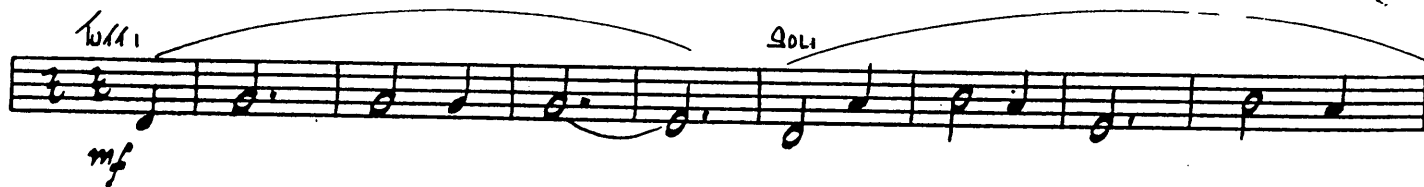
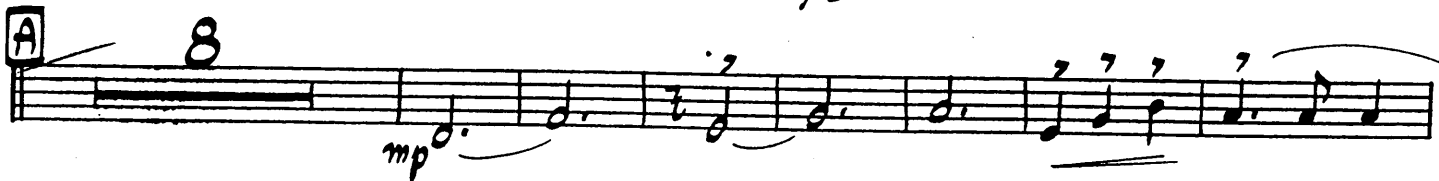
WHILE WE'RE YOUNG

BY ALICE WILDER

5th E♭ BARITONE SAXO.

ARRANGED BY ART DEDRICK

BEGINT WALTZ



Musical staff 1: Starts with a boxed **F** chord and a **6** figure. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *fz* and *SOLI*. A sharp sign is present above the first note.

Musical staff 2: Continues the melody with quarter notes D4, C4, B3, A3, G3, F3, E3, D3. A boxed **G** chord is placed above the staff. Dynamics include *fz* and *SOLI*. A sharp sign is present above the first note.

Musical staff 3: Continues the melody with quarter notes C4, B3, A3, G3, F3, E3, D3, C3. Dynamics include *fz* and *f*. A sharp sign is present above the first note.

Musical staff 4: Continues the melody with quarter notes B3, A3, G3, F3, E3, D3, C3, B2. Dynamics include *mf*. A sharp sign is present above the first note.

Five empty musical staves at the bottom of the page.

WHILE WE'RE YOUNG

BY ALEC WILDER

1st B♭ TRUMPET

ARRANGED BY ART DEDRICK

BRIGHT WALTZ

SOLO [LEGATO]

A

6

B

2

2

2

3

C

SOLO

D from CUE

PLAY [OPEN]

5

SOLO

4

E

TO CUE

F

5

5 IN HAT G *non. etc* -----

3 PLAT [open] *mf*

4 CUP MUTE *f*

WHILE WE'RE YOUNG

BY ALEC WILDER

2ND B^b TRUMPET

ARRANGED BY ART DEDRICK

BRIGHT WALK 4 IN HAT *mf* 1 **A** 6 IN HAT

5 *open* **B** 2 *mf* 2 *mp*

2 3 **C** 6 *mf*

IN HAT 5 *open* **D** 3 *lull*

6 7 4 **E** *lull* *fz* *fz* *f*

F 5 *fz* 5 IN HAT *mf*

G *Play only if no trom.* 3 *open* [*Plat*] *fz* *f*

4 *Cup Mute* *f*

WHILE WE'RE YOUNG

BY ALEX WILDER & M. WALTZ

3RD B♭ TRUMPET

ARRANGED BY ART DEDRICK

BRANCH WALZ

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff includes the tempo marking 'BRANCH WALZ', a 4-measure rest, and the instruction 'IN HAT'. The second staff has a 5-measure rest, 'OPEN', and 'mf'. The third staff has a 2-measure rest, 'mf', and 'C' with a 6-measure rest. The fourth staff has 'IN HAT', a 5-measure rest, 'OPEN', 'D' with a 3-measure rest, and 'tutti.'. The fifth staff has a 6-measure rest, 'fz', a 4-measure rest, 'E' with a 4-measure rest, and 'f'. The sixth staff continues the melodic line. The seventh staff has 'F' with a 5-measure rest, 'fz', and 'IN HAT'. The eighth staff has 'G' with a 3-measure rest, 'OPEN', 'fz', and 'tutti.'. The ninth staff has a 4-measure rest, 'CUP MUSIC', and 'f'. The score concludes with a double bar line.

"WHILE WE'RE YOUNG"

By ALEC WILDER & M. PALITZ

Arr. By ART DEDRICK

4th B♭ TRUMPET

Bright Waltz Tempo

The musical score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Bright Waltz Tempo". The score is divided into several sections, each starting with a measure number and a performance instruction:

- Section 1: Starts at measure 4. Performance instruction: "IN HAT". Dynamics: *mf*.
- Section 2: Starts at measure 5. Performance instruction: "OPEN". Dynamics: *mp*.
- Section 3: Starts at measure 2. Performance instruction: "IN HAT". Dynamics: *mf*.
- Section 4: Starts at measure 3. Performance instruction: "OPEN". Dynamics: *mf*.
- Section 5: Starts at measure 3. Performance instruction: "Tutti". Dynamics: *fz*.
- Section 6: Starts at measure 4. Performance instruction: "Tutti". Dynamics: *fz*.
- Section 7: Starts at measure 6. Performance instruction: "Cup Mute". Dynamics: *fz*.

Rehearsal marks A, B, C, D, E, and F are placed at the beginning of their respective sections. The score concludes with a final measure.

WHILE WE'RE YOUNG

1st Trombone

Waltz

BY ALCE WILKIE & M. PALISE

ARRANGED BY ART DEDRICK

BRIGHT WALTZ 4

The musical score is written on a single staff in bass clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat). The score is divided into measures with various dynamics and articulations. Chord symbols A, B, C, D, E, F, and G are placed above the staff. Performance markings include 'mf', 'mp', 'fz', 'f', and 'mf'. There are also 'SOLI' and 'Tutti' markings. The score ends with a double bar line.

mf mp

5

mf

2 3

mf mp mf

D SOLI (MELODY)

Tutti

fz fz f

E Tutti

F 5

fz

5

SOLI

mf

3 5

fz f

mf

WHILE WE'RE YOUNG

BY ALEC WILDER & M.

2ND TROMBONE

ARRANGED BY ART DEDRICK

BRIGHT WALTZ

unis.

The musical score is written for a 2nd Trombone part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece is marked 'Bright Waltz' and 'unis.' (unison). The score consists of nine staves of music. The first staff includes a dynamic marking of *mf* and a measure rest. The second staff includes a dynamic marking of *mp*. The third staff includes dynamic markings of *mf* and *mp*. The fourth staff includes a dynamic marking of *mf* and a 'SOLI' marking. The fifth staff includes dynamic markings of *fz* and *fz*. The sixth staff includes a dynamic marking of *fz*. The seventh staff includes a dynamic marking of *fz*. The eighth staff includes a dynamic marking of *fz*. The ninth staff includes dynamic markings of *f* and *mf*. The score features various musical notations including notes, rests, slurs, and articulation marks. Chord symbols A, B, C, D, E, F, and G are placed above the staff. Measure numbers 1 through 5 are indicated above the staff. The piece concludes with a final note and a fermata.

WHILE WE'RE YOUNG

By ALEXANDER M. PALITZ

3RD TROMBONE

ARRANGED BY ART DEDRICK

BRIGHT WALTZ 4

unis.

$b \neq b \neq \neq b \neq b \neq e \neq e \cdot$

1

A

6

"WHILE WE'RE YOUNG"

By ALICE WILDER & M. PALIZZ

ARR. BY ART DEDRICK

4TH TROMBONE

Bright Waltz Tempo

The musical score is written on a single staff in bass clef with a 3/4 time signature. It consists of ten lines of music. The first line begins with a treble clef and a 3/4 time signature, then changes to a bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks A through G are placed at the beginning of specific phrases. The piece concludes with a double bar line.

8 A 6 *mp* 5 *mf*

B 2 *mp* 2

2 3 C 6 *mf* *mp*

5 D *mf* *soli* *Tutti*

6 *fz* 2 *fz*

E *mp* *Tutti*

F 6 8

G *mf* *soli* 3 *fz*

6

PIANO

WHILE WE'RE YOUNG

WALTZ

Musical staff with notes and chords. The key signature has one flat (Bb) and the time signature is 3/4. The notes are quarter notes with accents. Chords are indicated above the staff: C9, C7, C7(b9), A, F6, FMA7, Dm7, Gm7, and Db9.

Musical staff with chords: C9, C7, C7(b9), A, F6, FMA7, Dm7, Gm7.

Musical staff with chords: Gm7, C7, C7Gm7, G0, C7(b9), F, FMA7, Dm7.

Musical staff with chords: Gm7, C9, Gm7, C9, A7(b9), A7.

B

Musical staff with chords: Dmi, Bb, Dm, Dm6, Dm6.

Musical staff with chords: Bb, Dm, Dm7, Dmi, Bb, Dm, B0.

Musical staff with chords: B0, Bb, BbMA7, Bb, Gm6, Gb9.

C

Musical staff with chords: F, Dm7, Gm7, Gm7, C7.

Musical staff with chords: C7, Gm7, G0, C7(b9), F6, FMA7, Dm7, Gm7.

Musical staff with chords: Gm7, C9, Gm7, C9, A7(b9), A7.

PIANO

-2-

WHILE WERE YOUNG

D

Dmi A/E F7 Bb

Bbmi F FMA7 DM7 GM7 GM7 C7

Fb Dmi Eb9

Eb9 F Dmi Eb9 A7

E

Dmi Bb Dmi Dmb Dmi Bb Dmi

Dm7 Dmi Bb Dmi B0

Bb BbMA7 Bb GM7 C9 **F** F FMA7 DM7

GM7 BbMA7 C9 C7(b9)

F FMA7 DM7 GM7

Em7(b5) A7 **G** Dmi Dmi A/E

F7 Bb Bbmi Eb9

PIANO

-3-

WHILE WERE YOUNG

F FMA7 DM7 GM7 Gb9

WHILE WE'RE YOUNG

STRING BASS

BY ALEC WILKINSON

ARRANGED BY ART DEDRICK

BRIGHT WALTZ TEMPO
ARCO

Pizz

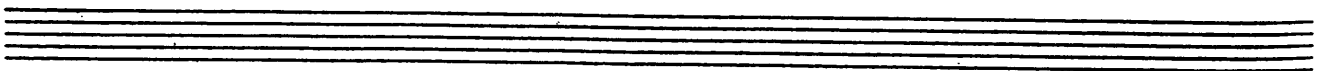
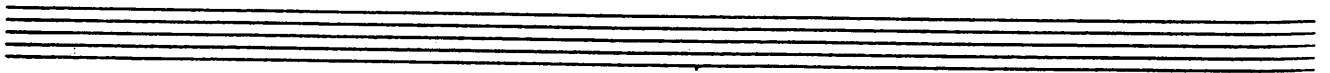
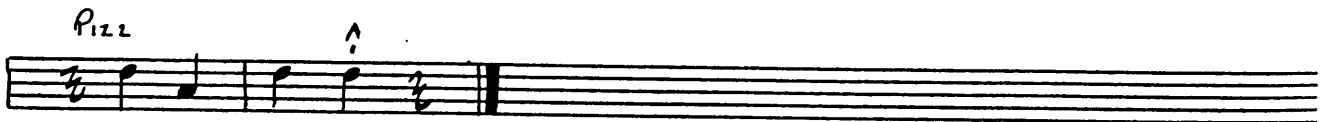
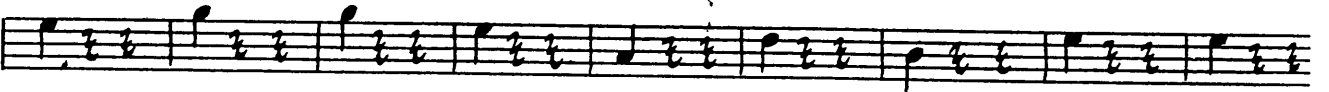
mf fz

A

f

STRING BASS PAGE 2

WHILE WE'RE YOUNG



WHILE WE'RE YOUNG

BY ALEC WILDE

DRUMS

BRIGHT WALTZ TEMPO
BRUSHES

ARRANGED BY ART DEDRICK

1 2 3 4 5 6 7 8 9 10 11

mf

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

7 7 7 7

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

7 7 7 7

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

f *mp*

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

7 7 7 7

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

(BRUSHES)

139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

WHILE WE'RE YOUNG

GUITAR

BY ALEC WILDER

ARRANGED BY ARI DE DRICK

BRIGHT WALTZ

4

Musical staff 1: Treble clef, 3/4 time signature. Chords: Db9, C9, C7(b9) [A], F, Fmaj7, Dm7.

Musical staff 2: Chords: Gm7, Gm7 C7, Gm7 C7, Gm7 Gdim, C7(b9), F, Fmaj7.

Musical staff 3: Chords: Dm7, Gm7, Gm6, Gm7, C9, A7, A7(b9), A7 [B], Dm.

Musical staff 4: Chords: Bb Dm, Dm6, Dm, Bb Dm, Dm7, Dm, Bb Dm.

Musical staff 5: Chords: Bdim, Bb, Bbmaj7, Bb, Gm6, Gb9, [C], F, Fmaj7, Dm7.

Musical staff 6: Chords: Gm7, Gm7 C7, Gm7 C7, Gm7 Gdim, C7(b9), F, Fmaj7, Dm7.

Musical staff 7: Chords: Gm7, Gm6, Gm7, C9, A7, A7(b9), A7 [D], Dm, Dm A.

Musical staff 8: Chords: F7, Bb, Bbm, F, Fmaj7, F, Gm7.

Musical staff 9: Chords: Gm7 C7, F, Dm, Eb9, F, Dm.

E^b9 A7 **E** Dm B^bDm Dm^b Dm B^b Dm

Dm7 Dm B^bDm Bdim B^b B^bmai7 B^b

Gm7 C9 **F** F Fmai7 Dm7 Gm7 B^bmai7 Gm7

C9 C7(b9) F Fmai7 Dm7 Gm7 Gm^b

A7 **G** Dm Dm A F7 B^b

B^bm E^b9 F Fmai7 Dm7 Gm7 G^b9 F

6 F